Obsessing over you countless times !!!!

Obsessing over you countless times

Scanner: Revie
Editor: Adamare
Translator: Kuma
Proofreads prettier_ann

愛しのスウィートボイス

I ♥ SWEETVOICE

KOU FUJISAKI

藤崎こう

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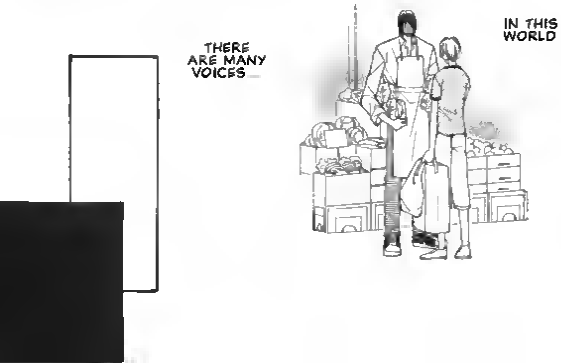
SEKUSHII BOISU NI
KOSHIKUDAKE
SWOONING OVER THAT SEXY VOICE

新鮮野菜
八百吉
EVERY-THING STARTED WITH THAT VOICE
HMM WHICH ONE DO YOU WANT?
TWITCH
WHOA! WHAT A VOICE!
UHM

TH-THE RA-DISH
HE REALLY EXISTS! A GUY WITH MY IDEAL VOICE


THERE ARE MANY VOICES...
IN THIS WORLD

WELL, SINCE TAKU STARTED HIS JOB AS A GROCER,
HE'S BEEN BRINGING US HOME GOODIES EVERYDAY
IT SEEMS LIKE OUR DINNER TABLE HAS BEEN FULL OF VEGETABLES ALL MONTH.
HEY, AS FOR MY VOICE, HOWEVER
MOTHER AND BIG SISTER
I SEE!
AND DECIDED TO BETTER HIMSELF
HE FELT A CALLING
WHAT'S HE A GROCER FOR, ANYWAY?

*BIG-KID VOICE
HAHA
THAT'S TAKU'S "KOSAMA-GOE*" FOR YOU
EVEN THOUGH HE'S A SOPHO-MORE IN HIGH-SCHOOL. WHEN HE GETS ON THE PHONE PEOPLE WONDER WHETHER HE'S A MIDDLE OR ELEMENTARY SCHOOL STUDENT
SIGH
DEPRESSED
WHEN YOU HEAR IT, YOU JUST WANT TO LAUGH.
ANYWAY, MY VOICE IS STRAN-GE
WELL IT'S ONLY NATU-RAL
YOU'RE STILL A KID SO OF COURSE YOU'RE GOING TO HAVE THE "KO-SAMA-GOE"
THAT'S RIGHT!
YOUR VOICE STILL HASN'T CHANGED SO DON'T GO AROUND WORRIED A-BOUT IT ALL THE TIME
WHAT ARE YOU TALKING ABOUT?
MY VOICE HAS AL-READY CHAN-GED
SIGH

THEY HADN'T REALIZED
RIGHT NOW, THEIR HEARTS' VOICES ARE WRITTEN CLEARLY ON THEIR FACES
WHEN?!
NOW THAT YOU MENTION IT, TAKU USED TO HAVE THE VOICE OF A PRETTY LITTLE GIRL
NOW HE JUST SOUNDS LIKE A NORMAL LITTLE BOY
THEN HE'S GOING TO HAVE THIS VOICE FOREVER? THAT'S KIND OF AMAZING
NO MATTER WHAT I HAVE TO GET A MANLY VOICE
OR SO I SAY BUT EVERYDAY I TRY MY BEST, AND

THERE'S NO PROGRESS AT ALL
I WANT TO HURRY UP AND GET A VOICE LIKE SATOSHI'S
FRESH VEGETABLES GET HERE! THEM!
THANKS FOR COMING
AS ALWAYS SATOSHI HAS A GREAT VOICE
BUT ME, ON THE OTHER HAND...

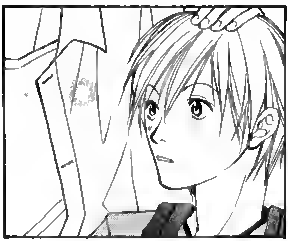
TAKU-CHAN, YOU'RE A SIXTH GRADER, RIGHT?
A JUNIOR IN HIGH SCHOOL, GRANDMA.
HI HI HI
ONLY OLD WOMEN LIKE MY VOICE.

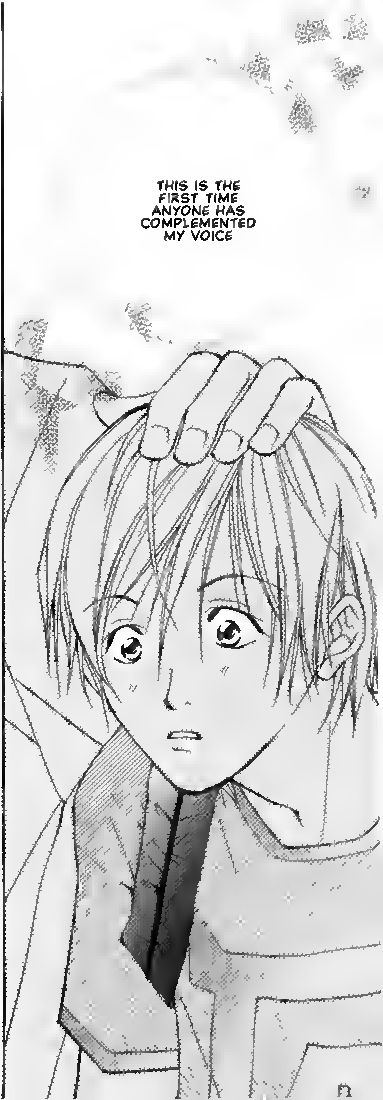
SATOSHI, WHY DO YOU ALWAYS LAUGH WHEN I TALK?
I GOT THIS JOB TO BE WITH SATOSHI, AND NOW...
HE HE HE
JUST REMEMBER ALREADY...
MM MM MM

THE HIGHCHOOL SOPHOMORE KNOWN AS SATOSHI, WHOM I COULD ONLY ADDRESS BY LAST NAME BEFORE HAS BECOME MY CLOSE FRIEND
COME ON IT'S JUST THAT I LOVE YOUR CONVERSATIONS WITH THE OLD WOMEN
ARE YOU SURE YOU'RE NOT LAUGHING BECAUSE MY VOICE IS STRANGE?
OF COURSE NOT!
YOUR VOICE IS SOOTHING THAT'S WHY THE OLD WOMEN LIKE IT SO MUCH!
Pat
大友蕎麦

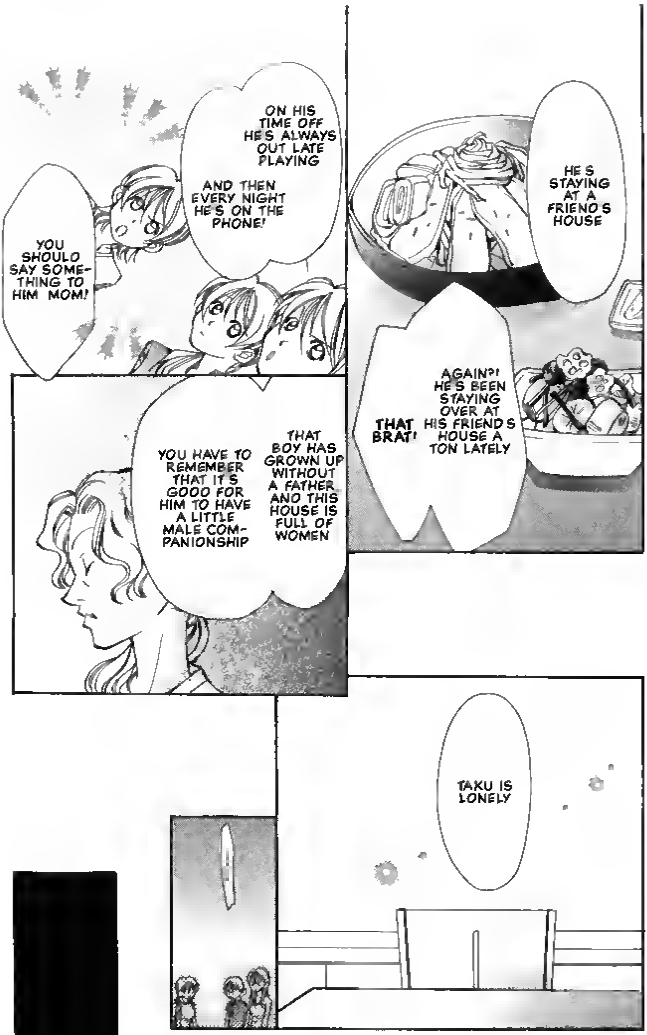
REALLY?

YEAH, REAL-LY




THIS IS THE FIRST TIME ANYONE HAS COMPLEMENTED MY VOICE

THANKS!
He He He
SATOSHI IS AWESOME HE ALWAYS PUTS MY HEART RIGHT AT EASE
I'VE NEVER KNOWN ANYONE LIKE THIS UP UNTIL NOW
AAH! STOP IT, SATOSHI!
WHAT THE HECK?!
MOM WHERE'S TAKU?


HE'S STAYING AT A FRIEND'S HOUSE
AGAIN?! HE'S BEEN STAYING OVER AT HIS FRIEND'S HOUSE A TON LATELY
THAT BRAT!
ON HIS TIME OFF HE'S ALWAYS OUT LATE PLAYING
AND THEN EVERY NIGHT HE'S ON THE PHONE!
YOU SHOULD SAY SOMETHING TO HIM MOM!
THAT BOY HAS GROWN UP WITHOUT A FATHER AND THIS HOUSE IS FULL OF WOMEN
YOU HAVE TO REMEMBER THAT IT'S GOOD FOR HIM TO HAVE A LITTLE MALE COMPANIONSHIP
TAKU IS LONELY

APARTMENT NUMBER 503
SATOSHI KURATA
SATOSHI DOESN'T JUST HAVE A GREAT VOICE HE'S GREAT AT ACTING TOO!
HE PRACTICES ENUNCIATION AND PRONUNCIATION EVERY DAY
EH!?
YOU DO SO MUCH TO BE A GROCER?! I DON'T!
NO NO
I'M STUDYING THEATER IN SCHOOL SO

WOOW, REALLY?!
YOU HAVE SUCH A GREAT VOICE THAT YOU COULD PROBABLY DO ANY ROLE WELL!
YOU THINK SO?
PERSONALLY I HATE MY VOICE
WHY?!
SINCE MY VOICE IS AN "ONNAGORO" (LADY KILLER) WOMEN ARE USUALLY SEDUCED JUST BY TALKING WITH ME AND MISINTERPRET THINGS AND IT BECOMES A MESS.
IT WAS ACTUALLY A GREAT THING THAT WE MET
IS THAT PRIDE?
NO
grumble
I DESPISE MY VOICE.
SO THIS CONVERSATION MAKES ME ENVIOUS

I LIKE YOUR VOICE
IT'S VERY NICE
Pat
THIS FEELING IT'S KIND OF PAINFUL
TH-
THANKS
I FEEL KIND OF WEIRD WHEN I'M WITH SATOSHI

I WONDER IF IT WOULD BE LIKE THIS IF I HAD A FATHER
SATOSHI ARE YOU DRUNK AGAIN?
MMM
CARRY ME TO BED
OH ALL RIGHT
UP UNTIL NOW I'VE NEVER EXPERIENCED ANYTHING LIKE THIS

IT'S HOT
AND IT KEEPS GETTING HOTTER AND HOTTER

YOU'RE GOING TO SCHOOL FROM NOW ON?
WELL IT WOULDN'T BE GOOD IF I DIDN'T SHOW UP TO REHEARSAL FOR THE NEXT HIGH SCHOOL FAIR'S SHOW WOULD IT?

WHAT THE HECK IS THIS FEELING?

I'VE ALWAYS WANTED TO SEE ONE
COULD I BE AN OBSERVER?!
NO GOOD?
RIGHT? RIGHT? I'LL PROBABLY JUST GET IN THE WAY ANYWAY
I'M GUESS
I'M NO MATCH FOR YOU

UNDER THE MOON-LIGHT SATOSHI ALMOST LOOKS LIKE A DIFFERENT PERSON

AND IT'S LIKE THE FATHER FIGURE I NEVER KNEW IS RIGHT THERE IN FRONT OF ME

DURING THE FRENCH REVO-LUTION FILLED WITH BOTH BURNING LOVE AND GREAT SUFFERING BRAVE YOUNG MEN MADE THEIR STAND

AMA ZING

Revolution

SO COOL!
HUH?!

IT IS MY WAY
NOT TO BE JUDGED
pat
THAT MADDENING BUT BELOVED YOU
I'M NOT KNOWING WHAT TO DO
caress
I SO WISHED TO DIRTY IT WITH THIS HAND OF MINE
YOUR THUS FAR CRYSTAL PURE BEING

I WANT YOUR EVERY-THING'
UUHM
.....
TZZZZZZ
DRRRRRR

I MESSED UP...
!!
PUSH
LET GO!
TAKU!!!
IT CAN'T BE !
YOU HAVE 5 NEW MESSAGES
SINCE THAT DAY THINGS HAVE BEEN WEIRD
I A MAN ABOUT HIM ANOTHER MAN AM...
AND YOU'RE EVEN TAKING DAYS OFF FROM WORK...
TAKU IT'S ME WHY AREN'T YOU ANSWERING THE PHONE?

I THOUGHT IF I WENT A WHILE WITHOUT SEEING HIM, IT WOULD GO BACK TO NORMAL. YET

YET

THE MORE I TRY TO CONTROL MYSELF THE WORSE IT GETS.

I JUST DON'T KNOW WHAT TO DO!
IF HE FINDS OUT HE'LL HATE ME
UNDER THESE CIRCUM-STANCES THERE'S NO WAY I CAN GO SEE HIM
AH
TAKU I WANT TO SEE YOU
I LIKE HIM SO MUCH BUT I CAN'T SEE HIM
SATO SHI
THIS SUCKS

IT'S TAKU I CAN'T GET TO THE PHONE RIGHT NOW
PLEASE LEAVE A MES-SAGE
WHAT DO YOU WANT GUYS?

HEY! COME BACK!
HOW DE-PRESS-ING!
NO YOU DON'T HAVE TO IT'S FINE
Aren't we nice sisters?
WE THOUGHT WE'D PREPARE DINNER FOR YOU,
BE THANK-FUL! SINCE YOU'RE SO OUT OF IT LATELY
EEH
KURATA SATOSHI!
HEY IT'S THE EASTERN CAPITALS ACTING DEPARTMENT'S PRICE AND COLLEGE GIRLS NUMBER ONE FAVORITE
AND IT LOOKS LIKE THE COMING SCHOOL FESTIVALS TICKETS ARE IMPOSSIBLE TO GET
HE'S SO COOL AND HE'S GOT A GREAT VOICE
HEY THE EASTERN CAPITALS ACTING DEPART-MENT'S PRINCE IS HERE!

DON T RUN AWAY TAKU! PLEASE WAIT!
TAKU!
TAKU, STOP!
WITH ME AS I AM NOW I CAN T LET MYSELF BE SEEN!
AAH!

Thump
AHHH!
Thump
Thump
Thump
Thump
slam
OH

SATOSHI!
I'M SO SORRY! OH S- SOMEONE IS CALLING ME, SO I HAVE TO
TAKU
THAT'S OK
SO
DON'T GO

PLEASE DON'T RUN AWAY
HMM YEAH, I GUESS SO
THE ACTING IS THE SOURCE OF THIS AFTER-ALL, ISN'T IT?
HO WE-VER
.....
YEAH I GUESS I CAN'T
I CAN'T LET YOU LEAVE ME DON'T RUN NO MATTER WHAT, OKAY?
THIS FEELING, I JUST CAN'T SUPRESS IT
.....
TAKU

I LIKE YOU
IS THAT BAD?
NO..
IT'S NOT BAD

LIKE YOU TOO!
WANTED TO SEE YOU SO BADLY BUT I HELD BACK
I WAS HOLDING BACK
TAKU

I LOVE YOU
SA-TO-SHI

MM
MM
UHM
AH
grab
AH!
IT
HURTS

PLEASE DON'T LET YOUR SEXY VOICE OUT LIKE THAT
JUST HEARING IT MAKES ME COME
AA AH
DON'T TALK SO CLOSE TO MY EAR I'M GOING TO COME!
lick
I'M SO HAPPY THAT I GET TO FEEL YOU
AHHH!
YOUR VOICE IS REALLY SEXY
hump
hump

THRUST
NOOO !
AAAAH!
thrust
SATOSHI WAS ALWAYS SAYING THAT MY VOICE IS SEXY
AH
TAKU
.....

OVER AND OVER
YOU MASTURBATED OVER MY VOICE ONE TIME TOO?
THIS VOICE OF MINE THAT'S SO LOVED BY SATOSHI
YEP
I'VE REALLY FALLEN IN LOVE WITH YOUR VOICE

I'M GOING TO START LIKING MY VOICE
IT SEEMS LIKE FROM NOW ON
BUT I STILL DON'T LIKE MY SISTERS VOICES
THREE SISTERS
YES, HELLO!
TAKU! YOU'RE STAYING AT YOUR FRIEND'S WITHOUT PERMISSION!
WHAT ARE YOU DOING?! OUR TREAT WAS SO BAD THAT YOU RAN AWAY?!

I LOVE SWEET VOICE ♡ / END

Obsessing over you countless times !!!!

Obsessing over you countless times

Scanner: Flavio
Editor-cleaner: Baloth
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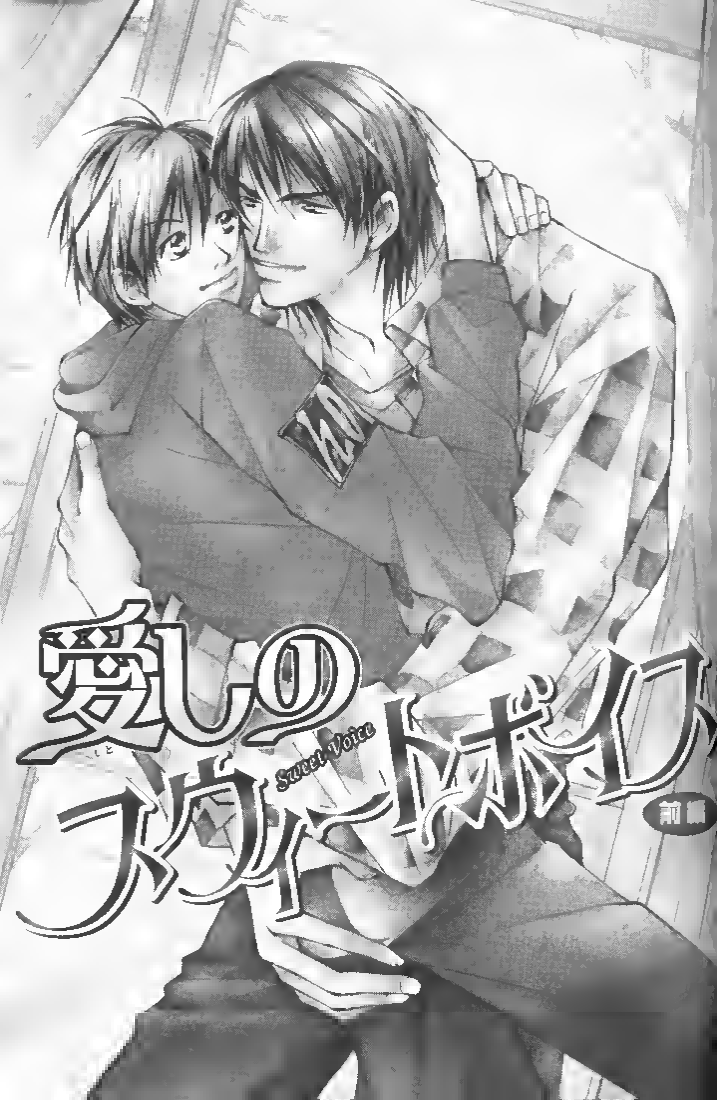
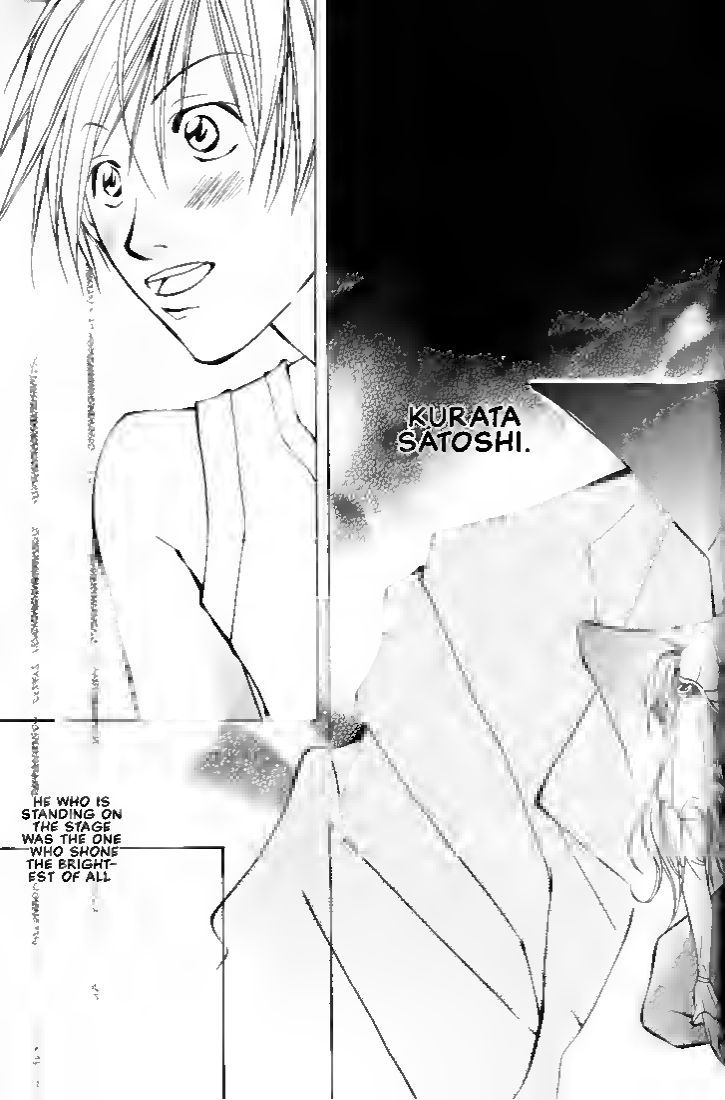

愛しのスウィートボイス
Sweet Voice
前編

ん?
I ♥ SWEETVOICE
KOU FUJISAKI

第21回
演劇祭
主催
THE ACTOR ON STAGE
WITH HIS ALLURING VOICE AND IMPRESSIVE ACTING
IS PULLING IN THE ENTIRE AUDIENCE
WOW
HE'S THE ONE KNOWN AS THE HOPE OF THE HIGHSCHOOL THEATER WORLD


KURATA SATOSHI.
HE WHO IS STANDING ON THE STAGE WAS THE ONE WHO SHONE THE BRIGHTEST OF ALL

ALTHOUGH SEVERAL MONTHS HAVE ALREADY PASSED SINCE THEN
I JUST CAN'T FORGET THAT EXCITEMENT
JUST ONCE I'D LIKE TO BE ABLE TO LET OUT A VOICE LIKE THAT
TAKU-CHAN IS GREAT ISN'T HE?
I'M TELLING YOU HE'S STILL A 6TH GRADER ISN'T HE?
THANK YOU VERY MUCH!
BUT MY VOICE
IS THE PERPETUAL KOCHI-KOE (LIGHT VOICE) YOU SEE
NO MATTER HOW MANY TIMES I SAY IT, THEY NEVER REMEMBER.

KURATA SATOSHI
TAKU
YOU NEVER CHANGE DO YOU?
AT ONE POINT, I HATED THIS VOICE. BUT THAT'S CHANGED
AND IT'S ALL THANKS TO ONE PERSON
THAT'S RIGHT THE "GREAT HOPE" IS MY FRIEND FROM WORK
AND BECAUSE HE SAID THAT HE LIKES MY VOICE
I ALSO GREW TO LIKE IT

SHIVER
TAKU, YOU'LL STAY AT MY HOUSE TONIGHT WON'T YOU?
AND HIS VOICE IS WHAT I DESIRE
SO YOU HAVE TO GO TO SCHOOL RIGHT?
YOU HAVE REHEARSAL FOR THE NEXT PERFORMANCE TOMORROW,
NOT FAIR! WHISPERING IN MY EAR

I HAVEN'T BEEN DOING SO WELL LATELY,
SO I WANT TO MAKE YOU MY PRACTICE PARTNER AGAIN
...
WELL, I GUESS I'LL HAVE TO

503
I CANNOT ALLOW YOU TO BECOME INVOLVED WITH ME
I CAN'T ALLOW YOU TO BE TOUCHED BY ME EITHER
FOR I AM A MAN WHO COMMITTED A GREAT CRIME
THANKS
THAT'S RIGHT
THE "GREAT HOPE" OF THE THEATRICAL WORLD IS MY LOVER!

IF YOU'RE SAYING THAT...
THEN DON'T TOUCH ME
SORRY FOR SUDDENLY
BESIDES, THIS CHARACTER IS COOL AND STOIC, RIGHT?!
YOUR VOICE WENT BAD RIGHT AWAY
AAH
"SHUDDER"
WHAT KIND OF BAD?

I LIKE YOU MUCH BETTER THAN BEFORE
I'M WO-RRIED
WE'RE THE SAME IN THAT RES-PECT
TAKU JUST HAS A CUTE VOICE
AH
LIKE THE TIME WHEN YOUR TEM-PERATURE WENT UP
YOUR VOICE BECAME STRAINED SO I REACT-ED IMMEDI-ATELY

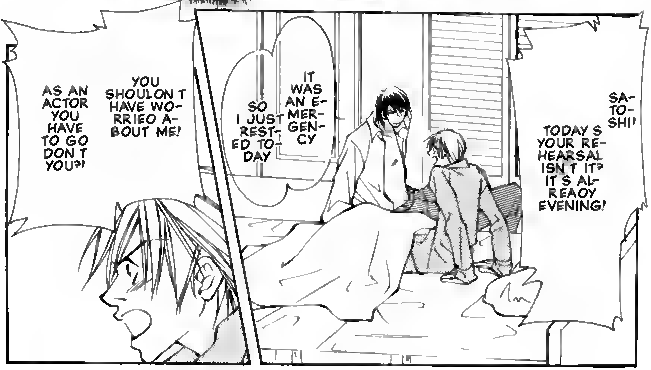
OH WAIT YOU HAVE TO PRACTICE
IT'S FINE I HAVE THE SCRIPT MEMORIZED ALREADY ANYWAY
スリスリ

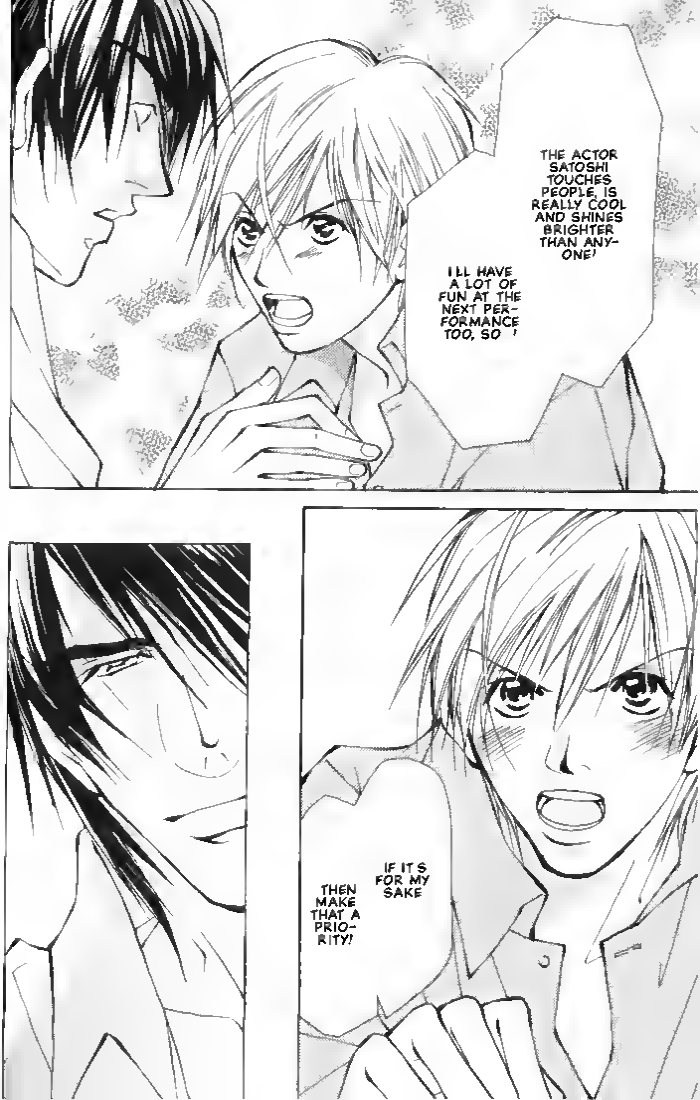
SO LET'S DO IT
RUB
TREMBLE
IT'S NOT FAIR TO ASK WHILE YOU'RE TOUCHING ME.

AA-AH!
GRAB
OUR SEX ISN'T VERY GOOD
AAH NOO
OOH YES

THE MORE EITHER OF US MOANS, THE MORE PASSIONATE THE OTHER'S SCREAMS BECOME
AS A RESULT, I USE UP ALL OF MY ENERGY...
ESPECIALLY TODAY, I WAY OVERDID IT
TAKU
ARE YOU OK?

I'M OKAY
HA HA HA
IT'S ONLY A SLIGHT FEVER AND I SLEPT UNTIL THE AFTER-NOON SO I'M FINE
HUH?! AFTER-NOON?!
SORRY TAKU I DIDN'T PAY ATTENTION AND PUT TOO MUCH OF MY WEIGHT ON YOU
AND TO GO UNTIL YOU GOT A FEVER


SA-TO-SHI!
TODAY'S YOUR RE-HEARSAL ISN'T IT? IT'S AL-READY EVENING!
IT WAS AN E-MER-GEN-CY
SO I JUST REST-ED TO-DAY
YOU SHOULDN'T HAVE WO-RRIED A-BOUT ME!
AS AN ACTOR YOU HAVE TO GO DON'T YOU?!


THE ACTOR SATOSHI TOUCHES PEOPLE, IS REALLY COOL AND SHINES BRIGHTER THAN ANY-ONE!
I'LL HAVE A LOT OF FUN AT THE NEXT PER-FORMANCE TOO, SO !
IF IT'S FOR MY SAKE
THEN MAKE THAT A PRIO-RITY!

OKAY
ピンポン
DING DONG
ドア
SHOCK
ドタ ドタ
CRASH
DON'T JUST ENTER WITHOUT ASKING
WAIT ONE MOMENT!
!!
SORRY COULD YOU WAIT A SECOND?
O-OK
HUH?
A A A BURGLAR?!

HE REALLY DID HAVE A GUEST OVER
A FLASHY CROOK?
TOORU! WHAT ARE YOU THINK-ING?!
I WON'T ACCEPT JUST AN APOLO-GY

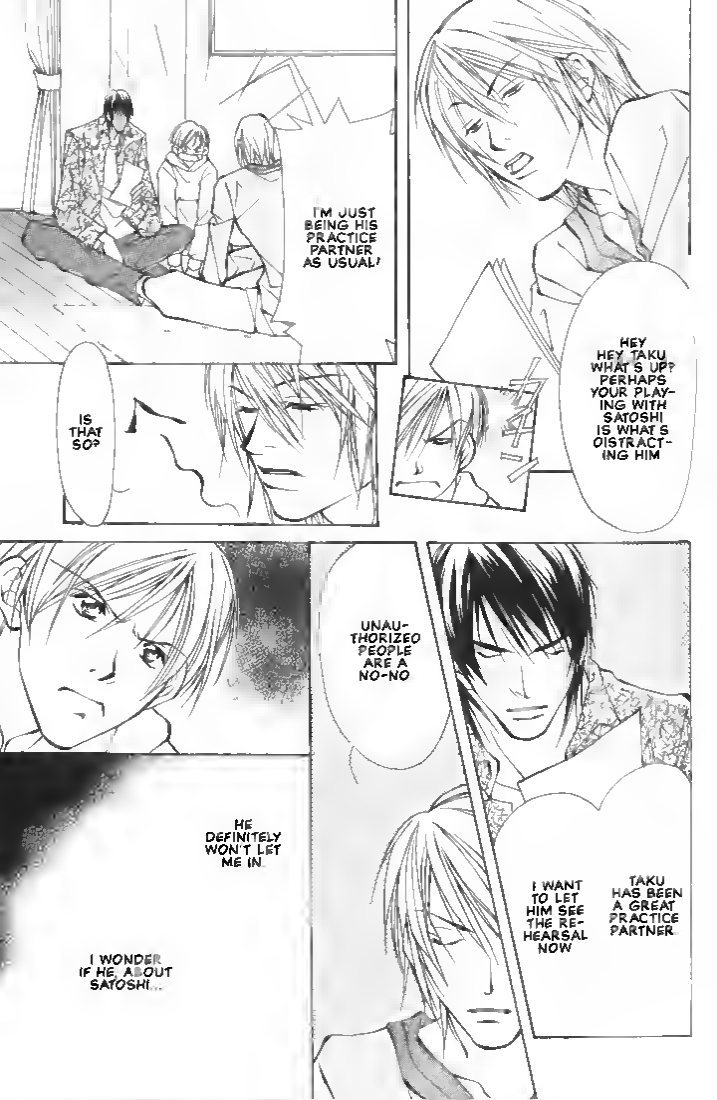
IF THE LEADING ACTOR CANCELS LAST-MINUTE
IT BECOMES SOMEONE ELSE'S RESPONSABILITY OF COURSE I'LL ASK FOR A REASON
AH, SOMEONE FROM HIS ACTING GROUP?
AND WHO MIGHT YOU BE?
I CAN'T TELL HIM THE TRUTH
UUHM I'M A FRIEND FROM WORK
MIDDLE-SCHOOLERS CAN WORK?
GH...
I'M A SOPHO-MORE IN HIGH SCHOOL!
WOW WHAT A VOICE YOU HAVE

EXCUSE ME!
WHO ARE YOU ANYWAY?
OH
I'M FROM THE HIGH-SCHOOL THEATER CLUB
MY PURPOSE IN LIFE IS
TO BRING OUT SATOSHI'S INNERMOST POTENTIAL AS HIS PRODUCER
I UNDERSTAND HIM BETTER THAN ANYONE
MY NAME IS GOTOU TOORU

I'M THE ONE WHO KNOWS SATOSHI THE BEST!
CLENCH!

SATO-SHI
I'M TROU-BLED BY YOUR EX-CUSE OF "NURSING" FOR SKIP-PING. THIS BOY SEEMS FINE TO ME
I KNOW YOU'RE IN A SLUMP BUT PLEA-SE PULL IT TOGETHER
DO I EVEN REALI-ZE
YOU'RE IN A SLUMP?
YES.
HE REALLY WAS IN BAD CON-DITION.
SNUGGLE
OH, THIS IS REALLY AWKWARD.
I NEVER WANT TO MEET THIS GUY AGAIN.

ONE CA-RROT PLEA-SE
HE A-PPEARS
OH SO I THOUGHT, BUT...
WHER-EVER I GO...
WHAT ARE YOU PLAN-NING?
JUST SHOP-PING.
IS HE GETTING IN THE WAY OF ME AND SATOSHI ON PURPOSE?
THIS IS DEFI-NITELY WEIRD
503号室
東田紗耶


I'M JUST BEING HIS PRACTICE PARTNER AS USUAL!
IS THAT SO?
HEY HEY TAKU WHAT'S UP? PERHAPS YOUR PLAYING WITH SATOSHI IS WHAT'S DISTRACTING HIM
UNAUTHORIZED PEOPLE ARE A NO-NO
TAKU HAS BEEN A GREAT PRACTICE PARTNER
I WANT TO LET HIM SEE THE REHEARSAL NOW
HE DEFINITELY WON'T LET ME IN
I WONDER IF HE ABOUT SATOSHI...

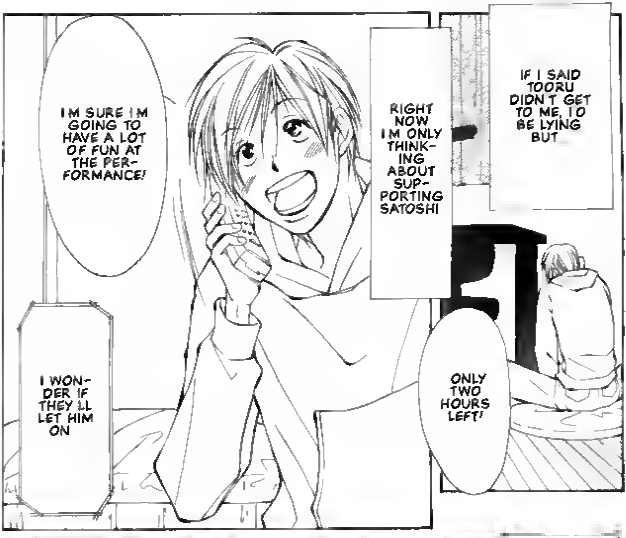
IF HE LIKES SATOSHI!
EH?
WHAT'S YOUR CAREER GOAL, TAKU?
AN ACTOR OF COURSE
I WON'T LOSE HERE!
THAT'S OBVIOUS, ISN'T IT?
AND I WANT TO BE A PRODUCER

I REALLY LOVE SATO-SHI'S ACT-ING, SO...
I'LL ALWAYS SUPPORT HIM.
"SNEER"
SUPPORT, EH?
TO BE CONTINUED
TAKU
HE'S LAUGHING AT ME! AND I WAS BEING SERIOUS!

BLUSH
SATOSHI YOU IDIOT! DON'T LET OUT SUCH A SWEET VOICE IN PUBLIC!
NOW MY INSTINCTS HAVE RES-PONDED!
THAT MAKES ME VERY HAPPY
AH EH?
I-I'M GOING TO GET SOME JUICE!
BAM
YOU RE BEING QUITE AFFEC-TIONATE AREN T YOU?

NO-THI-NG
THAT'S TROU-BLESO-ME
WHAT DO YOU ME-AN?
YEAH

I'M SORRY ABOUT THAT TAKU TOORU WAS BEING MEAN
IT'S FINE
I'LL JUST WAIT UNTIL THE NEXT PERFOR-MANCE


I'M SURE I'M GOING TO HAVE A LOT OF FUN AT THE PERFORMANCE!
I WONDER IF THEY'LL LET HIM ON
RIGHT NOW I'M ONLY THINKING ABOUT SUPPORTING SATOSHI
IF I SAID TOORU DIDN'T GET TO ME, I'D BE LYING BUT
ONLY TWO HOURS LEFT!

YES.
HE'S THE MAN I FELL IN LOVE WITH, AFTER ALL.
WELL, IF IT'S SATOSHI I'M SURE THEY WILL!

THAN-KS...
I'M SURE IT'LL BE OKAY.
TAKU! YOU KNOW GOTOU TOORU-SAN?!
WELL YOU COULD SAY THAT...
JUST BEING FRIENDS WITH SATOSHI WAS SURPRISING ENOUGH BUT FOR YOU TO BE ACQUAINTED WITH OUR BELOVED TOORU TOO
EVEN IN OUR COLLEGE THERE'S A CLUB FOR HIM!
WHAT DO YOU WANT SISTERS?
THERE'S A PHONE-CALL FOR YOU
HUH!?

WELCOME TO MY UNI-VERSITY
YOU'RE THE ONE WHO SAID I COULD COME!

IN THIS SCHOOL THERE ARE LESSON ROOMS
THE SOUND-PROOF-ING EQUIP-MENT IS FLAW-LESS
BECAUSE THIS IS A UNIVERSITY WHERE YOU CAN DE-VELOP ALL OF YOUR CREATIVE ENERGIES
THEY'RE DOING THEIR LAST RE-HEARSAL NOW.
SO KEEP QUIET
OKAY OKAY
THERE HE IS! IT'S SATOSHI!

I COULDN'T ACCEPT THE PEOPLE'S SUFFERING
SO I BECAME THE PHANTOM THIEF "ROSE JEWEL"
YOUR BEING LORD YORK'S DAUGHTER
IS SOMETHING I CAN'T IGNORE FORGET ABOUT ME
HUH??
YOU NOTICED IT TOO HUH?

HOWEVER I KNOW THE CAUSE
HE HASN'T RETURNED TO HIS NORMAL SELF
BECAUSE OF HIS SLUMP
I'LL HELP HIM OUT!
WHAT IS IT?! IF YOU KNOW THEN HURRY AND TELL ME!!
SO WHAT DO YOU WANT WITH ME?!
HIS POWER ISN'T UP TO PAR, NOR IS HIS VOICE
EH...?
THEN THIS WILL BE QUICK AFTER ALL. IT'S SOMETHING ONLY YOU CAN DO

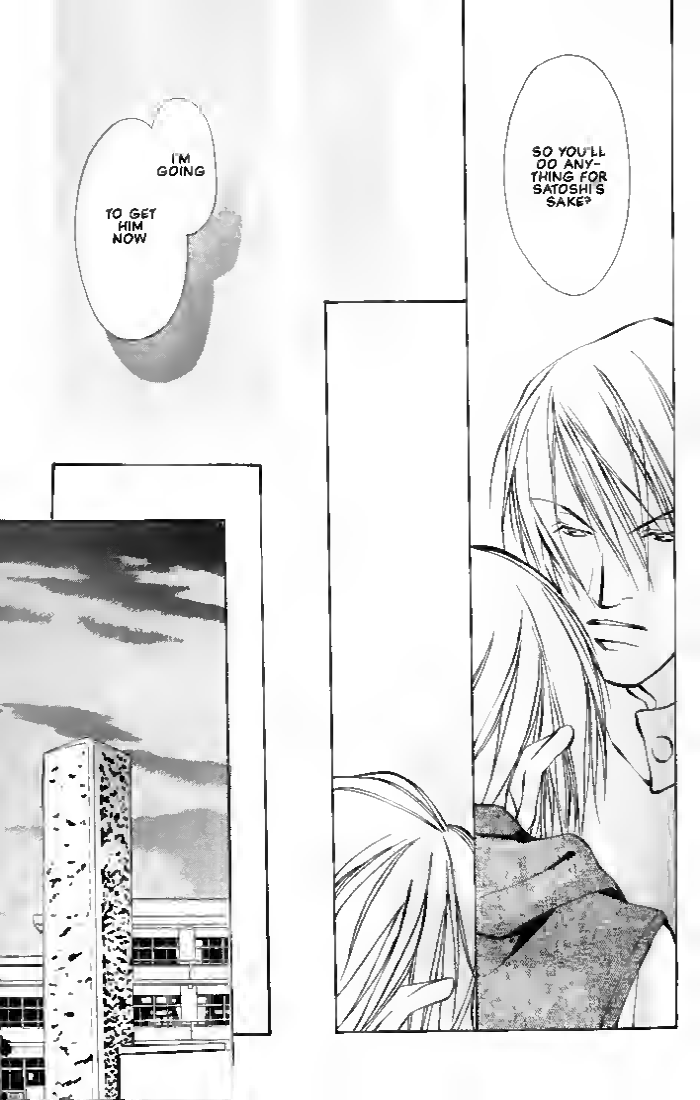
SINCE HE MET YOU, HE'S BEEN THINKING OF NOTHING BUT LOVE THE RESULT IS THE FORM THAT YOU SEE
FOR THAT REASON, HE'S BEEN SHINING BRIGHTLY
UP UNTIL NOW SATOSHI HAS BEEN TOTALLY LOYAL TO ACTING
HOWEVER YOU DES-TROY HIS POTENTIAL
THAT'S SOME-THING I CAN'T FORGIVE
WAS CHARMED BY HIS PO-TENTIAL I THINK ONLY ABOUT MA-KING HIM SHINE BRIL-LIANTLY
YOU'RE TRYING TO SAY IT'S MY FAULT?

AFTER ALL,
YOU AND SATOSHI ARE DATING, RIGHT?
!!
I UNDERSTOOD IMMEDIATELY THOSE EYES WHICH LOOKED TO YOU WITH SUCH TENDERNESS.
THE WAY HIS VOICE BECAME SO HEATED WHEN ADDRESSING YOU
HE'S A GUY WHO HASN'T BEEN SO TURNED ON BY ANYONE UP UNTIL NOW, YOU SEE.

IF IT'S NOT YOUR FAULT THEN WHO COULD'VE CAUSED HIM TO BE SO LOVE-STRUCK?
THAT CAN'T BE IT'S MY FAULT
WHAT SHOULD I DO?
IT'S SIMPLE.

IF YOU WERE TO BREAK UP WITH SATOSHI, HIS SLUMP WOULD END
I-I COULD NEVER DO SUCH A THING
THEN YOU'LL DESTROY HIS TALENT.
!
YOU'RE GOING TO HAVE HIM CAST AWAY HIS PLAY, RIGHT?
"WHO CARES ABOUT HIS ACTING," IS IT?!
IT'S FINE LIKE THAT, RIGHT?!

TH-THAT
WITH-OUT QUES-TION I CAN'T LET THAT
HA-PPEN
NOO OO!
THEN WE'RE IN A-GREE-MENT, RIGHT


SO YOU'LL DO ANY-THING FOR SATOSHI'S SAKE?
I'M GOING TO GET HIM NOW

HOLD ON A MINUTE!
TOORU, WHAT D YOU SAY TO HIM?!
THE TRUTH
YOUR RECENT CONDITION IS TAKU'S FAULT
WH-
HIS ISN'T HIS FAULT!
NO! IT IS MY FAULT!
EVEN THOUGH I WAS TRYING MY BEST, YOUR CONDITION GRADUALLY GOT WORSE AND WORSE.
WHY DO I HAVE TO BREAK UP WITH TAKU JUST BECAUSE I'M IN A SLUMP?!

TH-THAT WOULD BE HORRIBLE...
FOR ME!
I DON'T WANT TO SEE YOU LOSE YOUR TALENT
BECAUSE OF ME!

OKAY. I UNDER-STAND.

SO-
RRY

TAKU-KUN
YOU WERE GREAT

Countless Time

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I Love SweetVoice

Volume 1, Chapter 3

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Kou Fujisaki

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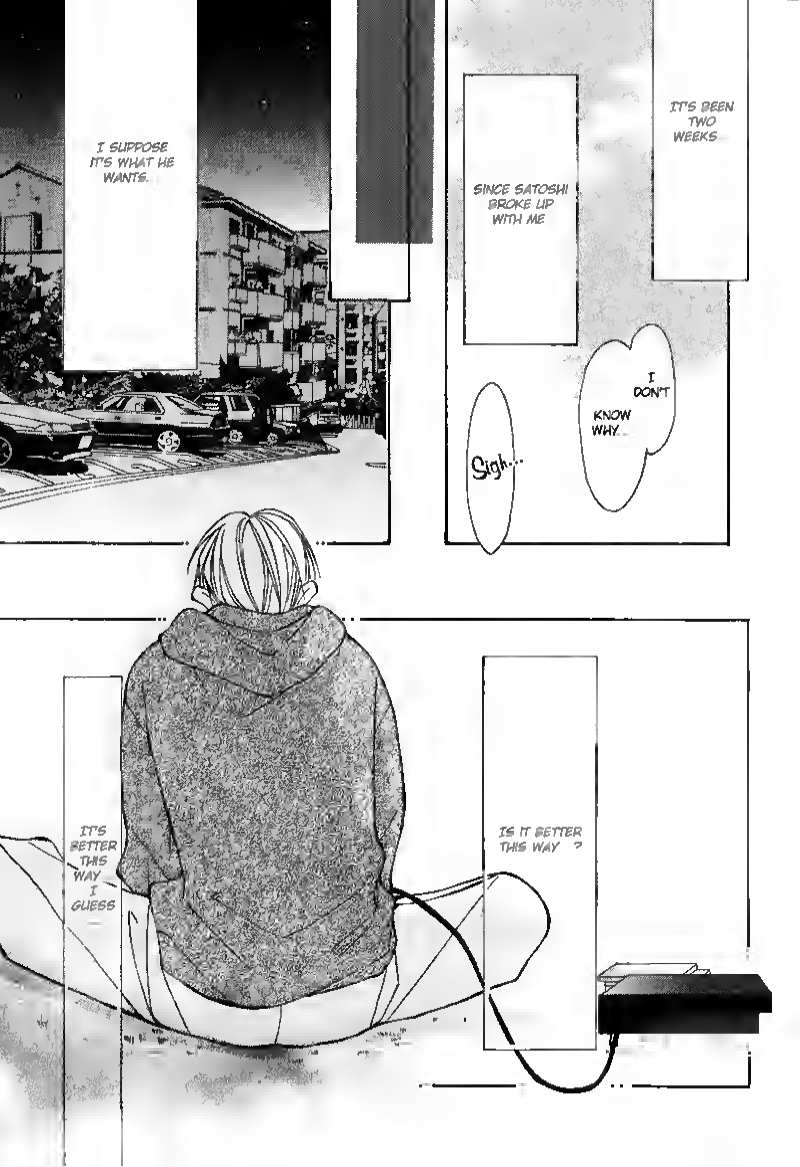
I Love
Sweet Voice
Last Part

NO -
LET'S CONTINUE
ALRIGHT THEN, LET'S TAKE IT FROM SCENE 25
Hmph
WHAT A SHOWOFF
HE BRINGS SO MUCH PASSION TO EVERY SCENE!
SATOSHI'S BEEN SO FOCUSED LATELY!
Chatter
Chatter
Si—lence
OK!!
Wooh!
SATOSHI, DO YOU WANT TO TAKE ANOTHER BREAK?
CLASSROOM - 1

TAKU-CHAN!
TAKU-CHAN!
TAKU-CHAN, THE RADISHES!
AAA!
AH, YES, MA'AM!
I'VE BEEN CALLING HIM FOREVER.
HE SEEMS TO BE VERY DISTRACTED LATELY
AH! HE SURE DOES
WHY DON'T YOU GO VISIT SATOSHI-KUN ON YOUR BREAK, TAKU-CHAN?
Gasp
Nod Nod


I SUPPOSE IT'S WHAT HE WANTS.
IT'S BEEN TWO WEEKS...
SINCE SATOSHI BROKE UP WITH ME
I DON'T KNOW WHY...
Sigh...
IT'S BETTER THIS WAY I GUESS...
IS IT BETTER THIS WAY ?

Wipe
Wipe
I'M SO NUMB
Sniffle
.....
grip
I'M... I'M GOING TO FIX THIS!

I COULD HAVE SWORN IT WAS THIS WAY...
Glance
Glance
GASP
YOU'RE NOT ALLOWED IN THERE!
WHY ARE YOU HERE?
TOORU-SAN...

I THOUGHT SATOSHI DUMPED YOU
I UNDERSTAND THAT IT'S BETTER THIS WAY, BUT
I WANT TO KNOW
I WANT TO...
I WANT TO SEE HIM AGAIN
YOU WANT TO SEE HIM, HUH?
I THINK YOU SHOULD JUST LEAVE THINGS AS THEY ARE
JUST FORGET ABOUT HIM
GASP
!
GO HOME
I'VE SHOWN YOU THE TRUTH
NOW PLEASE LEAVE
CLASSROOM - 1

HOWEVER, I STILL WANT YOU TO PERFORM
YOU HAVEN'T BEEN DOING YOUR BEST LATELY.
WELL, YOU SURE LOOK DETERMINED NOW!
SO YOU'RE GOING TO TRY HARDER, RIGHT?
HE'S...

WOOH!
HE DUMPED ME...
AND I CAN'T CHANGE THAT
YOU'VE DONE WELL, SATOSHI! TAKE A BREAK
OK
IT REALLY IS BETTER THIS WAY.
SEE?
JUST LOOK AT HIM.
<-- Yes, this bubble is suppose to be empty

HEH...
HE'S... LAUGHING...
SATOSHI'S SO UNFEELING.
HE JUST TALKS ON HIS PHONE ALL THE TIME.
I CAN'T... SEE HIM... AGAIN...

DON'T BOTHER WITH HIM ANYMORE.
CREAK
WHAT ARE YOU DOING, TOORU?
OH, NOTHING

Hmmm
SINCE YOU AND TAKU-KUN BROKE UP
THINGS HAVE BEEN GOING A LOT SMOOTHER
OF COURSE NOT.
SOMEONE WITH COMPLAINTS ABOUT THE PLAY?
I SEE NOW...
AAH ...
Squeeze

Sniffle

ARE YOU OKAY, TAKU?
WHAT IS IT, NEE-CHAN?
It's dark in here.
I KNOW YOU FEEL BAD, BUT DO YOU MIND IF WE GO OUT?
NO, GO AHEAD
I'M FINE.
I'M FINE.
OH, HERE
THIS CAME FOR YOU
I

【主催】
お問い合わせ
グランド
200
13 30
A TICKET TO THE PLAY...
THERE'LL PROBABLY BE A LOT OF PEOPLE AT THE PREMIERE,
TAKU'S SO LUCKY THAT HE'S FRIENDS WITH SATOSHI-SAN!
SINCE SATOSHI-SAN'S PLAYING THE LEAD ROLE!
COOL!
Rustle
HE WANTS ME TO GO
Dear Taku
I really want You to come
Satoshi

I CAN'T SEE HIM FACE TO FACE BUT AT LEAST I CAN SEE HIM ON-STAGE
I GET TO SEE SATOSHI
IT'S NOT PERFECT

SATOSHI!
I'D NEVER NOTICED UNTIL NOW...
HOW TALENTED HE IS...
I CAN HEAR HIS VOICE----
I CAN SEE HIM----

IT'S CHILLING HOW HIS VOICE CAN SUCK ME INTO THE STORY
NOW HE'S IN A WHOLE DIFFERENT WORLD...
I USED TO BE WITH HIM
THIS SEEMS LIKE A DREAM
WEEP
MAYBE I SHOULDN'T HAVE COME...

I CAN'T KEEP MY EYES OFF OF HIM.
But my heart hasn't been destroyed yet, and we still have time...
This is selfish of me..
I know this is painful for you to bear...
but...
SHOCKED
.....!!

Don't cry,
my beloved

TREMBLE
TREMBLE
NO HE COULDN'T HAVE BEEN
WAS HE LOOKING AT ME?!
YOU'VE MESSED EVERY-THING UP...
WHY DID YOU SAY THAT, SATOSHI?
Sigh~
YOU CAN'T JUST ADD YOUR OWN LINES

WOOOH!
CLAP
CLAP
CLAP
CLAP
MUSIC ROOM A
SATOSHI,
GOOD JOB.
YOU DID YOUR BEST
AND YOU'VE IMPROVED A LOT
WHAT, NO CRITICISM?
THAT'S NOT LIKE YOU.
WELL, I REALLY AM IMPRESSED BY YOUR IMPROVEMENT.

GO AHEAD
MAYBE I SHOULD PUNCH YOU
HOW-EVER,
I WASN'T REALLY SURE WHAT YOUR INTENTIONS WERE WITH THAT LAST LINE
CRACK
Sigh

DASH
GO!
TAKU-KUN'S WAITING FOR YOU AT THE BASEMENT B EXIT
B

TAKU!!
W-WHY?
AH...!

DART
WHY ARE YOU RUNNING AWAY?!
WAIT!
TAKU!!
LET ME GO, SATOSHI!
WE CAN'T SEE EACH OTHER!
NO, WE CAN'T!!
WE CAN'T!!
IT'S BAD!
IT'S BAD!!

NO, IT'S OKAY, TAKU!!
IT'S OKAY!!
GASP
YES
IT'S—
OKAY?
I'M SORRY I CAME TO SEE YOU AS SOON AS POSSIBLE,
BUT THERE ARE CONSEQUENCES TO BEING AROUND YOU
CONSE-QUENCES ?

EVERYONE COMPLAINS IF I DON'T DO MY BEST, AND I THOUGHT THAT IF I TOOK AWAY MY DISTRACTION,
I MIGHT BE ABLE TO CONCENTRATE MORE
MY PERFORMANCE SUFFERS
IT'S NOT YOUR FAULT. I JUST CAN'T CONCENTRATE WHEN YOU'RE AROUND
Hang in there Satoshi!!
beep
I'M A BURDEN, AND YOU'RE BETTER OFF WITHOUT ME...
THEN YOU SHOULDN'T BE HERE TALKING TO ME

I love you!
It's Okay! You can do it! You're so cool!!
I'M NEVER GOING TO LET YOU LEAVE MY SIDE AGAIN...
EVERY TIME I GOT A BREAK DURING REHEARSALS, I WOULD LISTEN TO YOUR VOICE MESSAGE.
Pretend not to be making a call...
OH...!
THEN THAT TIME...
THAT'S MY VOICE...

I'D DIE WITHOUT YOU, TAKU
YOU ARE MY STRENGTH
I COULDN'T STAND IT IF YOU WEREN'T BY MY SIDE
I WANT TO BE WITH YOU FOREVER
AH...!
I WANT TO BE WITH YOU
——FOREVER.

Waaaah!!
SATOSHI,
I WANTED TO SEE YOU!
I WANTED TO SEE YOU!!
I WANTED TO SEE YOU!!

I WANTED TO SEE... YOU
Hic
Hic
I'M SO SORRY, TAKU
LIMF
KISS
KISS
DON'T CRY ANYMORE...
TAKU
TAKU

MY
SWEET
TAKU
...

N-no
YOU'RE TOO BIG SATOSHI!
Twitch
Shrp...
MORE... I WANT TO HEAR YOUR VOICE...
Gasp
Nn...
Haa
Haa
Ah!
Aah!
Ooooh!
Haa
Haa

GASP
I WANT TO HUG YOU...
SATOSHI!
I WANT...
SQUELCH
Slurp
Slurp
Aaaah!!
SHIT!!
SHIVER
BEFORE I CUM...
TAKU!!

I'LL NEVER LET YOU GO AGAIN!
WE DIDN'T STOP UNTIL SATOSHI MADE ME SCREAM
OVER AND OVER

SATOSHI
NO MORE...
Sigh
I WANT YOU AGAIN...
BUT WE'LL JUST LIE HERE FOR NOW

I'm sorry Taku-kun
From Tooru-chan
Chirp
Chirp
SOUNDPROOF YOUR APARTMENT OR, BETTER YET, MOVE TO A NEW ONE
HERE'S SOME IMPORTANT ADVICE FOR YOU TWO:
SATOSHI REFUSES TO MOVE
I've been wanting this soundproofing software!

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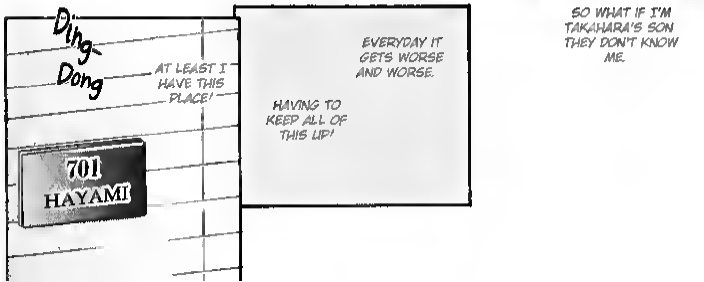
Mitsugetsu to iu Na
no Akazu no Tobira
*An Unopened Door Called Honey Moon

THIS IS ALL FOR YOU, SON OF TAKAHARA
LOOK OVER THERE!
JUST DON'T GET USE TO THIS KIND OF TREAT-MENT
ALL THE TIME
SO,
WHOM ARE YOU GOING TO TAKE HOME?
Hey seriously, One encounter's over, and you're already aiming for the next huh?
I'M LEAVING NOW...
ALONE
WHAT?! BUT IT'S ONLY 9 O'CLOCK!
If you leave now, all the women will go home too!

I HAVE COOKING TO DO.
SHOULDN'T YOU BE ABLE TO DO WHATEVER YOU WANT?
HUH?
I'M JUST KIDDING.
See ya!
UMM,
HE ALWAYS SAYS I'M KIDDING' SINCE HE STARTED COLLEGE 3 YEARS AGO.
I'M GOING TO START SAYING THAT, TOO
Ha Ha Ha Ha
Interesting I like it!


SO WHAT IF I'M TAKAHARA'S SON THEY DON'T KNOW ME.
EVERYDAY IT GETS WORSE AND WORSE.
HAVING TO KEEP ALL OF THIS UP!
Ding-Dong
AT LEAST I HAVE THIS PLACE!
701
HAYAMI

Click
I JUST GOT HOME FROM WORK
Ding-Dong
Ding-Dong
Ding-Dong
Ding-Dong
BUT HE STILL WON'T GIVE ME A KEY
Silence
I'VE BEEN COMING HERE FOR THE PAST 3 YEARS .
ANSWER THE DAMN DOOR!!

WHAT ARE YOU DOING HERE?
TAKETO .

Roll...
Flump
Flump
TAKETO, WAIT!
WHY DO YOU COME HERE TO COOK?
I THOUGHT I'D DO SOME COOKING
CRASH
BANG
Turn
YOU KNOW PERFECTLY WELL WHY I COME HERE...

IT'S BECAUSE I'VE FALLEN IN LOVE WITH YOU!
HOW...?
HOW COULD YOU FALL IN LOVE WITH SOMEONE WHO'S 5 YEARS OLDER THAN YOU? IT'S NOT...
REALISTIC
I WILL WIN YOU OVER WITH MY COOKING!
I'M GOING TO DO IT!
HE'S IGNORING ME AGAIN
Eh...?
Walks away

I JUST WANT HIM SO BADLY!
WHEN WE'RE HERE ALONE TOGETHER
I CONFESSED MY FEELINGS FOR HIM, AND HE STILL IGNORES ME. ALL OF MY ADVANCES IN THE LAST THREE YEARS HAVE BEEN USELESS
SATORI'S SO VIOLENT...
Aaah
THD
Bang
CRASH
WHENEVER I COME OVER HE GETS ALL MAD
AND TAKES THINGS WAY OUT OF HAND
NOW FOR A SURPRISE MOVE!
Touch
SATORI ♡
— 11 YEARS AGO —
WHAT DAY COULD I GET OVER HIM
CRASH

WHAT KIND OF LESSON IS THIS?! WHO DECIDED THAT I'D LIVE HERE?!
THIS ISN'T FUNNY!
PLEASE CALM DOWN, TAKETO-SAMA
CALM DOWN? HOW CAN I CALM DOWN?!
Nervous
SPOILED BRAT!
WHAT'D YOU SAY?!
YOU'RE MY ASSIST-ANT FROM NOW ON I'M HAYAMI SATORI.
NICE TO MEET YOU
YOU THINK YOU CAN EARN POINTS WITH MY DAD BY BOSSING ME AROUND?!
Thump
CRACK

IT'S TAKETO, RIGHT?
BUT THAT'S NOT YOUR NAME
I CAN DO WHATEVER I WANT TO 'THE SON OF TAKAHARA'
YOU HIT THE SON OF TAKAHARA
STING
!!
*Okama: a Japanese slang for a gay man who dresses up as a woman or simply viewed as effeminate or a drag queen
YOU'RE AN OKAMA*?
SO YOU GET IT NOW.
THUD
CRACK
HM, SATORI RIGHT?
GIRL?
I'M A GUY.
I'M NOT TAKING ORDERS FROM A GIRL!
NOW GET THIS PLACE CLEANED UP, BRAT!

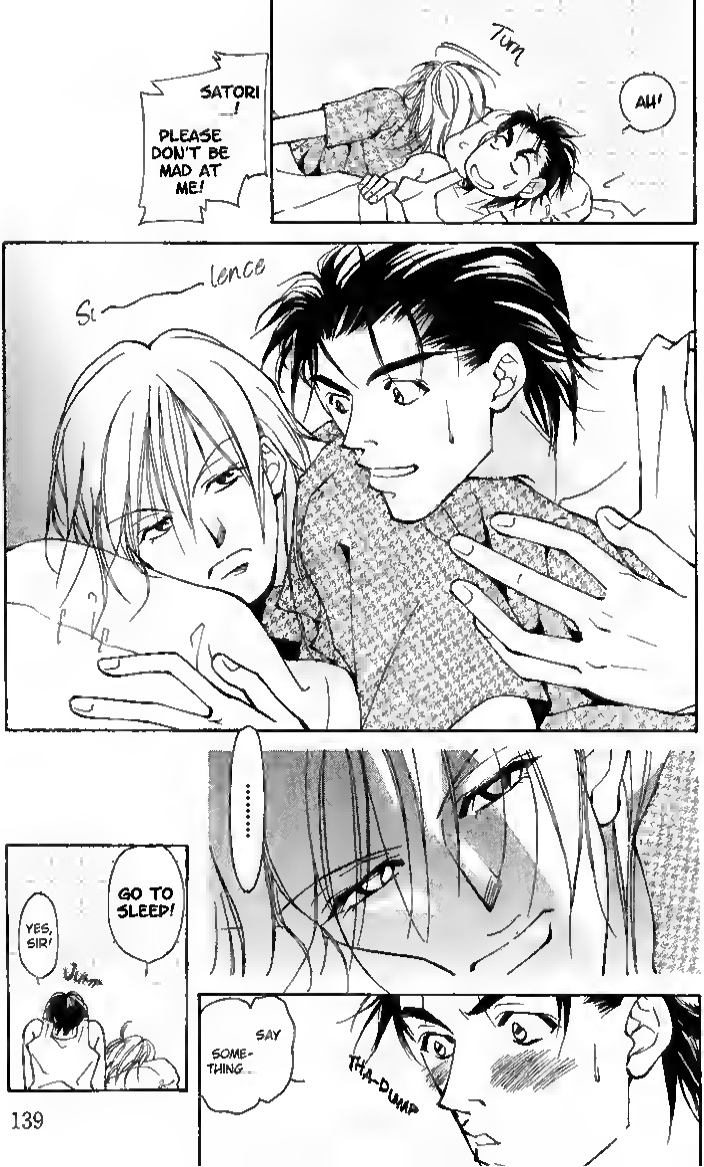
YOU DON'T KNOW HOW TO CLEAN?
I DID EVERYTHING I WAS TOLD TO DO
SATORI TAUGHT ME HOW TO BEHAVE...
AFTER ALL THOSE YEARS...
SATORI'S STILL THE ONLY ONE FOR ME
THAT'S AWFUL, TAKETO
You're going to hit me again aren't you?

SATORI,
I LOVE YOU
I WANT HIM SO MUCH—
TAKETO...

Ouch
I'M GOING TO LET YOU STAY HERE TONIGHT, SO
HURRY UP AND TAKE A SHOWER, THEN GET TO BED!
Glare
AAGH!
I'M BUSY!
Grab
sulk sulk
I CAN'T CONTROL MY FEELINGS
SLAM
I CAN'T GET SATORI OUT OF MY HEAD

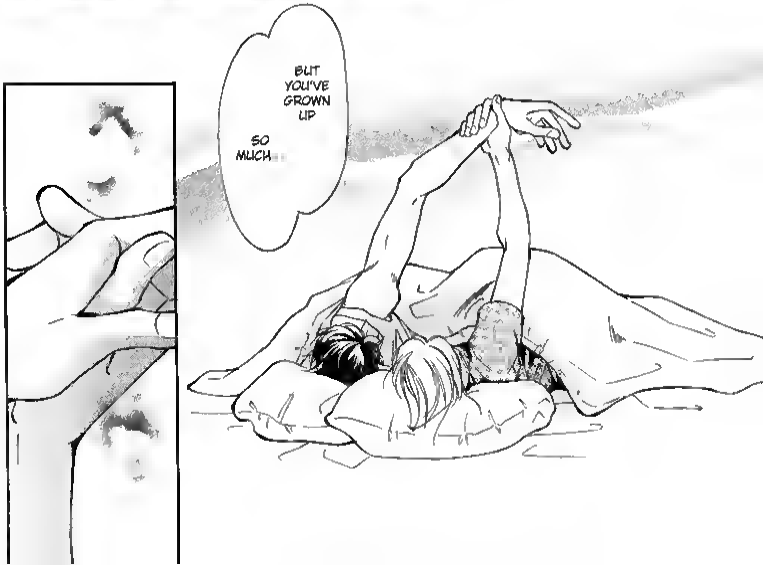
A BLIND PASSION
I CAN'T HELP MYSELF
SPLATTER SPLATTER
GASP
SHUDDER
STROKE STROKE
TAKETO
YOU'RE SUPPOSED TO BE SLEEPING ON THE LIVING ROOM SOFA

YOU ALWAYS HAVE A BAD ATTITUDE.
OH, REALLY
I WON'T HAVE SEX WITH YOU.
22 YEARS OLD AND STILL A BRAT. YOU DO REALIZE THAT I'M NOT GOING TO HAVE SEX WITH YOU,
DON'T YOU?
HE REALLY DOESN'T WANT ME HERE
REMEMBER THE TIME WHEN I WORE THAT ANIMAL COSTUME? THAT MIGHT HELP GET YOU IN THE MOOD
HA HA HA


SATORI!
PLEASE DON'T BE MAD AT ME!
Tum
AH!
Si lence
.....
GO TO SLEEP!
YES, SIR!
Jump
SAY SOME-THING...
THA-DUMP

WHAT
A
BRAT...

zzzzzz
!
zzzzzz


BUT
YOU'VE
GROWN
UP
SO
MUCH...

YOU'VE
BE-
COME
A
MAN

EH?
chirp
chirp
CLATTER
CLATTER
I WORK, YOU KNOW.
YOU CAN'T STAY HERE ALL THE TIME
I HAVE TO GO SOME-WHERE
SO I WANT YOU OUT OF HERE IN ABOUT 30 MINUTES
IF YOU JUST GIVE ME A KEY, I COULD STAY AND WATCH THE HOUSE
I TOLD YOU TO LEAVE
I DON'T WANT YOU HERE WHEN I COME BACK

I'LL JUST GO WITH YOU THEN
click
NO, YOU'RE NOT GOING WITH ME
HEY, SATORI!!
WHAT'S GOING ON?

3023
Ding - Dong
depressed
WHAT'S HE DOING?!
HE'S LEAVING ME
ALONE. ?

AH!
Click
I DON'T REMEMBER ORDERING ROOM SERVICE
IT'S BEEN A LONG TIME, SATORI-KUN
MY FOOLISH SON HAS BECOME QUITE THE WORKER, HASN'T HE?

YOU LOOK WELL
YEAH

AT MY APARTMENT
WHERE IS HE?

YET EVEN THOUGH WE WERE SUPPOSED TO MEET LAST WEEK, YOU DIDN'T SHOW UP

EH?
!!
NO WAY.

I UNDER-STAND WHY I'M HERE...

YOUR FATHER'S JUST MY SECRETARY.
SO WHY WOULD TAKETO WANT TO HANG OUT WITH SOMEONE LIKE YOU?

That can't be true
WOULD HE WANT... TO BE THERE NOW?
HE STAYED AT YOUR PLACE WHEN HE WAS YOUNGER, BY WHY

I'M NOT DOING ANYTHING FOR YOU
What's your problem?
WOULD YOU LOOK AROUND FOR HIM?
GRAB
YES, I'VE REALIZED THAT RECENTLY
Nod Nod
BUT YOU'RE A HORRIBLE FATHER
YOU'RE A GOOD BUSINESS-MAN,
THANKS TO MY DECISIONS
HE DID HAVE A GOOD UPBRINGING
I DID THE RIGHT THING BY LETTING YOU RAISE HIM
I WAS NEVER A GOOD FATHER.

Whistle
YOU'VE GROWN UP TO BE VERY PRETTY, SATORI-KUN
FLATTERY WON'T HELP YOU
But I mean it
YOU HAD NOTHING TO DO WITH IT

I WON'T GIVE UP ON MY FOOLISH SON
Sigh
Quiet
WELL
TAKETO ONLY LISTENS TO WHAT YOU SAY, THOUGH
YOU NEED TO FIX YOUR OWN PROBLEMS FIRST BEFORE YOU CAN GET ALONG WITH HIM AGAIN

Grumble
NOW I DON'T KNOW WHERE HE IS!
Grumble
Grumble
WHERE'D HE GO?!
I CAN'T GET A HOLD OF HIM ON HIS CELL PHONE...
HUH?!
IS IT TRASH?

TURN...
Hmmm
TAKETO!!
DAZE...
HAH!
I'm up!
WHERE'D YOU GO, SATORI?!
I WAS WAITING FOR YOU!

Kick
Argh!
GO HOME!
HAVEN'T YOU BEEN HERE LONG ENOUGH?!
I should have reported you to the police, you bum!
WHY DO YOU KEEP SHOWING UP AT MY APARTMENT?
I KNOW I WAS SUPPOSED TO LEAVE, BUT I WAS WORRIED ABOUT YOU, SO I THOUGHT I SHOULD WAIT UNTIL YOU GOT BACK... OKAY...?

BRAT
Pat
Pat

Glare

sulk

BUT YOUR HEART'S IN THE RIGHT PLACE...
YOU CAN BE STUPID SOME-TIMES,

Shiver
YOU SAY
THAT YOU
LOVE ME...

A BRAT'S LOVE...
WHAT'S THAT SUPPOSED TO MEAN?!
FALLING IN LOVE WITH ME... WANTING TO SLEEP WITH ME...
HOW CHILDISH.
WHAT...?!
YOU HAVE NO IDEA! LAST NIGHT I HAD TO JACK OFF TWICE IN THE SHOWER BEFORE I WAS UNDER ENOUGH CONTROL
TO BE IN THE SAME BED AS YOU!!
.....
SHUT UP!
Hee Hee Hee

EH?!
YOU REALLY ARE CUTE
LICK
LICK
GULP
Lick
NN...

MMMM
Smooch
Kiss
NN
DIZZ

JUST KISSING MADE YOU THIS HARD?
Hmm
WAIT! WHAT ARE YOU DOING, SATOR!?!
DON'T PULL DOWN MY ZIPPER!
Hmmm
Slide
YOU'VE
DONE THIS BE-FORE ..?
Gasp

IT'S SO BIG
AHH
IT DOESN'T BOTHER YOU... TO DO THIS TO A MAN...?
GASP
ENGULF
THIS ISN'T A DREAM!
WHY ARE YOU DOING THIS?
DON'T YOU KNOW, TAKETO?
HUH?

Caress
Oh!
THA-DUMP
I'VE ALWAYS WANTED YOU...
YES. THERE!
AH!
Ngh!
S-SERIOUSLY ?!
SATORI WANTS.
SATORI WANTS TO.
I WANT YOU INSIDE OF ME!

I THOUGHT YOU DIDN'T SHARE THE SAME FEELINGS AS ME
I'M SO HAPPY!
Heh
SATORI
SATORI!
I'VE ALWAYS WANTED THIS!!
Aah!

THRUST
THRUST
THRUST
SHUDDER
TWITCH
OOH!
I HAD NO IDEA YOU WERE
THIS ENER-GETIC IN BED
HOW MANY TIMES DO YOU WANT TO DO IT?

I'VE BEEN KEEPING MY FEELINGS FOR YOU BOTTLED UP FOR 5 YEARS
EVEN IF THERE WAS A WOMAN WHO LOOKED LIKE YOU, I'D STILL LOVE YOU MORE
IF WE'RE GOING TO FIGHT, THEN AT LEAST PULL OUT FIRST!
FLIP
Ugh!
HEY!
WHA
WHAT DID YOU SAY?!
Smile
NO WE'RE NOT GOING TO FIGHT,
BUT I WISH YOU WOULD'VE TOLD ME HOW YOU FELT SOONER

Pulled Out
I...
REALLY LOVED SUCKING ON YOUR COCK
Aah!
SQUELCH
FUCK!

I LOVE YOU!
I LOVE YOU, SATORI!

Note: Yes, there is a word as husbandhusband.
EVER SINCE THAT DAY, I STARTED COOKING AT SATORI'S AND BECAME A HOUSEHUSBAND
I USUALLY COOK ALL THE MEALS
WHAT ARE YOU DOING, SATORI?
HEH,
IT'S LIKE YOU'RE MY WIFE
THINGS HAVE CHANGED A LOT
Grope
Grope

Mitsugetsu to iu Na no Akazu no Tobira / End

☆AN UNOPENED DOOR CALLED HONEY MOON

Countless Time
wishes you a
Happy Easter

Countless Time

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MITSUGETSU TO IU NA NO AKAZU NO TOBIRA 2

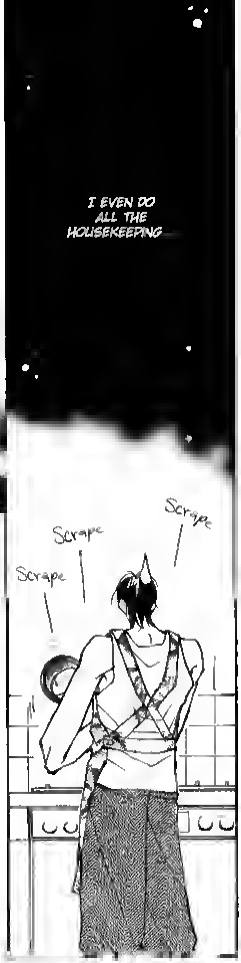
(An Unopened Door Called Honey Moon 2)

NOPE
I'M GOING HOME
HEY, TAKAHARA!
YOU'RE NOT GONNA GO OUT WITH US?!
I HEARD A RUMOR
THAT HE'S THE NEW 'FAVORITE' OF THE TAKAHARA GROUP!
HE'S THE 'FAVORITE'
AND HE DOESN'T EVEN CARE
BUT HE STILL SHOULDN'T GET TOO FULL OF HIMSELF, RIGHT?
Hmph

701
HAYAMI SATORI
Takahara Takeo
I CAN'T WAIT TO GET HOME...
AFTER COMING OVER HERE FOR 3 YEARS,
HE FINALLY GAVE ME A KEY A MONTH AGO
YET FOR 4 MONTHS, HE HASN'T WELCOMED ME HOME ONCE
IT'S NOT LIKE IT'S A HARD THING TO DO...
HE FINALLY ADMITTED HIS FEELINGS FOR ME, TOO...
I'M HOME!
SILENCE
I'M SICK OF THIS!
Sigh
WHY SHOULD I CARE ABOUT THAT SORT OF THING ?

SLAM
ARE YOU EVEN LISTENING TO ME, SATORI?!
CAN'T YOU SAY 'WELCOME HOME' ONCE IN A WHILE?!
I KNOW YOU'RE HERE!!
KLOMP
KLOMP
TAKETO, YOU KNOW I'M BUSY,
YET YOU STILL BOTHER ME. JUST GO COOK SOME DINNER.
GLARE
MY BELOVED'S 5 YEARS OLDER THAN ME
AND EVEN THOUGH I LIVE HERE MOST OF THE TIME,
HE'S SO COLD TOWARDS ME...
SO I UNDERSTAND THAT HE HAS TO CONCENTRATE
SATORI'S A NOVELIST
AH... OF COURSE

I'VE BECOME HIS SEX DOLL!
I GUESS THAT I COULD REFUSE SEX...
...BUT SATORI WOULD STILL END UP GETTING HIS WAY, EVENTUALLY.
WHY DO I ALWAYS SEEM TO WAKE UP IN THIS POSITION?!


I EVEN DO ALL THE HOUSEKEEPING
Scrape
Scrape
Scrape

WANTING TO HAVE SEX WITH ME DOESN'T NECES-SARILY PROVE THAT HE LOVES ME
Sigh

THIS GUY
WHY WOULD HE SAY THAT TO SATORI?!
Stunned
WHAT'S GOING ON?!
Hey, you. what's up?
Gasp
I WONDER WHAT'S GOING ON WITH HIM...
RIIING
HELLO, THIS IS HAYAMI
IS SATORI GONNA PULL ANOTHER ALL NIGHTER?
LATELY, THE ONLY THING HE CARES ABOUT IS WORK.
I SHOULDN'T LET THIS BOTHER ME SO MUCH!!
SHIEEE
IS SATORI CHEATING ON ME?!

Hug

TODAY YOU GOT A STRANGE PHONE CALL...
AND WE HAVEN'T SLEPT TOGETHER IN A WHILE. SO CAN WE PLEASE JUST GO TO BED?
Rub Rub
WHAT IS IT?

Si ——— lence

SATORI
I'M LONELY
WELL I'M BUSY
FREE

HE'S BEEN ACTING LIKE SUCH A BABY LATELY...
I TOLD HIM I WAS BUSY,
BUT HE JUST WON'T LEAVE ME ALONE
SLAM
I CAN'T HELP
BUT BE DISTRACTED
SQUEEZE

Disappointment
I GUESS HE DOESN'T LOVE ME ANYMORE
Ding Dong
WHY WOULD SOMEONE COME OVER THIS LATE?
Ding Dong Ding Dong Ding Dong
I'M NOT REALLY FEELING UP TO—
WHOOA!
SHUT UP!! WHO THE HELL ARE YOU ANYWAY?!
FINALLY, SOMEONE ANSWERED THE FUCKING DOOR!
WHO IS THIS GUY?!
HE'S ATTRACTIVE AND SCARY!

OH YEAH YOU MUST BE 'THE BRAT'
HEY SATORI, I'M HERE
AH!
WHAT?!
HE KNOWS SATORI
EH
START
ARE YOU SATORI'S ASSISTANT?
Silence
SATORI!
BANG BANG BANG BANG BANG
I THOUGHT NO ONE WAS ALLOWED IN THERE, SATORI!
BANG BANG BANG
I POUNDED ON THE DOOR FOREVER, BUT SATORI NEVER LET ME IN
Chirp
Chirp
HOW COME SATORI LET HIM IN HIS OFFICE?!
HOW'D HE

Smile
SO I'LL BE STAYING FOR A WHILE...
IT'S MORE CONVENIENT TO WORK WITH SATORI HERE,
FURUSAWA MASHIO HE'S AN ILLUSTRATOR, SAME AGE AS ME
WHO'S HE...?
CLING
HEH HEH
SIT
I HAVE TO GET SATORI AWAY FROM HIS SCHEMING FACE!!
NOW HE'S STAYING WITH US FOR A WHOLE WEEK...
LET'S GET TO WORK
THEY AREN'T JUST BUSINESS ASSOCIATES!
HEH HEH
WAIT... WAS HE THE GUY ON THE PHONE?!
Hey, you what's up?

KONK
Click
AGH!
I JUST SIT HERE IN THE DARK LISTENING THROUGH THE DOOR
SULKING
HEY, BRAT, GO GET SOME TEA.
WHO ARE YOU CALLING A BRAT?!
THE BRAT'S THE ONE, OUT OF THE TWO OF US, WHO'S NOT WORKING
GRRRR
CAN'T MAKE A COMEBACK
...AND THANKS TO HIM, I'LL NEVER GET TO TALK TO SATORI...

I'LL STAY AS LONG AS I WANT
stroke stroke
OH, NOTHING
WHAT?!
I CAN'T STAND THIS!
WHY CAN'T YOU JUST LEAVE?!
Smirk
SHUT UP ALREADY!
TAKETO, HURRY UP AND GET SOME TEA
SATORI!
HIDING

I CAN'T BELIEVE HIM...
HE'S IGNORING ME AGAIN
SLIDE
AH
It's quiet
MASHIO, BACK TO WORK
YEAH, YEAH
SATORI
I...
THE ONLY ONE WHO EVER COMES OUT IS MASHIO ORDERING ME AROUND...
THAT SATORI CAN'T LEAVE HIS ROOM FOR JUST A FEW MINUTES?
WHAT'S SO IMPORTANT

BANG
LISTEN TO ME, DAMMIT!
NO ONE'S TELLING ME WHAT TO DO ANYMORE!
CLICK

YOU'RE BEING SELFISH. MASHIO IS VERY IMPORTANT TO ME
Sigh
SATOR!!
I WANT MASHIO OUT NOW!
"VERY IMPORTANT" TO HIM?!
YOU LOVE YOUR JOB MORE THAN ME?!
YOU LOVE MASHIO MORE THAN ME?!
TAKETO! WHAT'RE YOU DOING?!
SHUT UP!
SNAP

SO?
JUST REDO IT!
YOU BRAT! A WEEK'S WORTH OF WORK, GONE!
I WOULD HAVE BEEN FINISHED TODAY...
Sigh
EH
PEEL
YOU... UNPLUGGED IT...
Wheeze
Wheeze
ALL THE TIME I SPENT...
WASTED!
AH...
CRACK

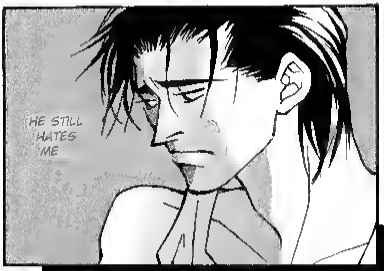
SLAM
SATORI'S ALWAYS SO LEVEL-HEADED... HE MUST'VE BEEN REALLY MAD TO YELL AT ME LIKE THAT.
YOU SHOULD GET RID OF THIS IDIOT, SATORI!
HE CAN'T DO ANY-THING RIGHT! WHY KEEP HIM AROUND?!
I'M... DISAP-POINTED
I DON'T KNOW WHY I SATORI...
I'VE BEEN ANNOYING HIM THE WHOLE TIME HE'S BEEN WORKING...
I REALLY AM A SUCH A BRAT...

WHY AM I LIKE THIS?
I'M ALWAYS WANTING HIS LOVE
BUT I DON'T MAKE THE EFFORT TO EARN IT
Sigh
I DON'T DESERVE SATORI'S LOVE

I'M SO SORRY
I'M SORRY
SATORI
I'M A WORTHLESS BRAT
HE HAS EVERY RIGHT TO HATE ME
Click
KNOCK
KNOCK

BEING HELPFUL NOW?
Slump
Hm
I MADE DINNER
IT'S THE LEAST I COULD DO
IT'S SPINACH
IT'LL KEEP YOUR ENERGY UP
WHAT DO YOU WANT NOW, BRAT?
PAT
YOU MUST FEEL BAD
SINCE WE DIDN'T EVEN ASK FOR DINNER... BRAT.
NO! HE'S STILL MY RIVAL!

I'M FINALLY DONE...
Sigh
THAT WON'T CHANGE.
HAH!
NN.

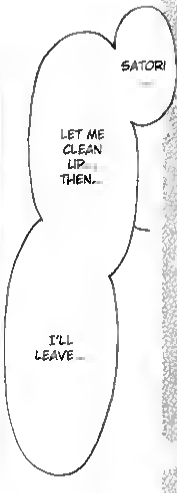

HE STILL HATES ME

Going in for a hug
SATORI! YOU'RE FINISHED?!

SILENCE
WAA

BYE
I'M DONE WITH THE MANU-SCRIPT.
YOU CAN COME PICK IT UP...

Sniv
AH


SATORI
LET ME CLEAN UP... THEN...
I'LL LEAVE...

I DON'T WANT TO LEAVE
BUT I CAN'T STAY HERE ANYMORE

Sigh
GASP
THIS IS IT
STAND UP, TAKETO
HE'S PROBABLY GOING TO HIT ME AGAIN.
GRIP

Hah
Dazed
YOUR IDIOCY HAS BEEN DRIVING ME CRAZY
FOR THE PAST 3 DAYS...
HUH?

UM... SO...
Point blank
I'M STILL MAD.
And I should hit you...
DON'T YOU WANT TO HIT ME?
YOU WERE REALLY MAD...
Shhh
JUST BE QUIET AND TAKE YOUR CLOTHES OFF
WE WENT WITH SATORI'S IDEA

TAKETO
DEEPER
SEX CAN SAY A LOT MORE THAN WORDS SOMETIMES
GASP
SHUDDER
Ah. Ah!
Nh. Aah!
TAKETO!

I JUST KNOW IT!!
SATORI
STILL LOVES ME...
THAT WAS GREAT
Pant...

AH!
WHO'S HE?!
STARTLED
SATORI
YOU'RE STILL NOT OFF THE HOOK
I RANG THE DOOR-BELL
NOBODY ANSWERED, SO I LET MYSELF IN
AL-RIGHT
YEP
IS HE YOUR EDITOR?
THE MANUSCRIPT'S IN MY OFFICE

THANKS FOR LETTING ME BORROW MASHIO
Is in disbelief
JUST THIS ONCE, SATORI-SENSEI
Tap Tap
HE. HE WAS THE GUY ON THE PHONE...
WELL WE'LL BE GOING NOW
ZZZ...
WHA-?!
WE'RE ALL GOOD FRIENDS
MASHIO'S BOY-FRIEND
SATORI WHO WAS THAT?

I WAS JEALOUS FOR NO REASON ?
THE MAIN CHARACTER OF MY NEW NOVEL IS MODELED AFTER YOU,
SO I WANTED MASHIO TO MEET YOU. SINCE HE'S THE ILLUSTRATOR ...
CAN I STILL BE WITH YOU, SATORI?
I CAN'T BELIEVE YOU'D EVEN ASK THAT
BUT YOU HAD TO BE RUDE...

I'M CONVINCED THAT SATORI REALLY LOVES ME
I LOVE HIM TOO
YOU'RE SO CUTE
LET'S DO IT AGAIN
Dazed...
Kiss
THE FINISHED NOVEL ARRIVED A FEW DAYS LATER...
I Love Sweet Voice
IS THAT SUPPOSED TO BE ME?!
ISN'T THAT A GREAT POSE?
Masha drew you so cute!
THIS IS GONNA RUIN MY LIFE.
I don't look like that at all!

Mitsugetsu to iu Na no Akazu no Tobira 2 / End

(AN UNOPENED DOOR CALLED HONEY MOON 2)

Countless Time
wishes you a
Happy Easter

Countless Time

#ct@irc.irchighway.net
http://countless-time.tasuu.net
http://countless-time.tasuu.net/forum

I Love SweetVoice

Volume 1, Extra

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Kou Fujisaki

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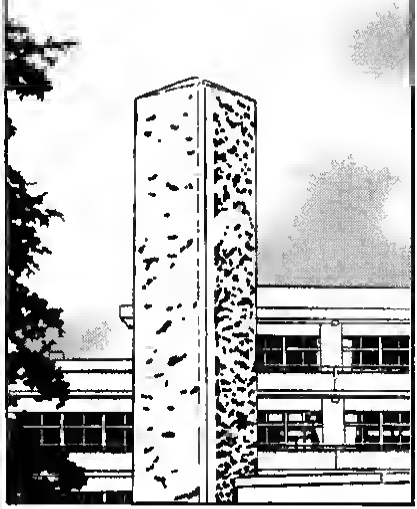
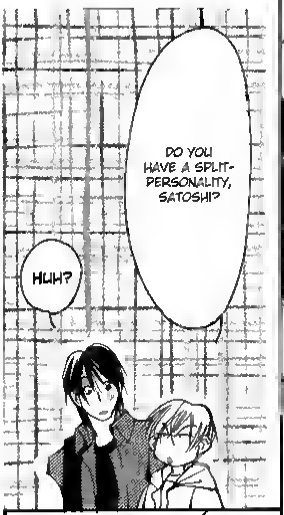
(-The Boy That I Love-)

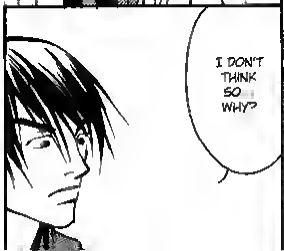
KURATA SATOSHI, THE UNIVERSITY'S 'STAR', IS SAID TO BE VERY DISCIPLINED.

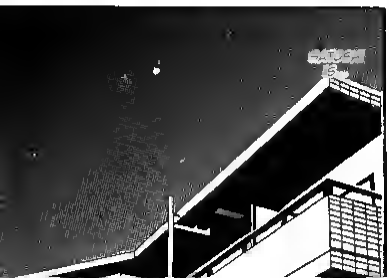


Kya~!
WE WILL!
KURATA-SAN IS SOOO COOL!
HE'S ALWAYS SO CALM AND MATURE
HEY... WHO'S THAT OTHER GUY?
HE'S KURATA-SAN'S FRIEND FROM HIGH SCHOOL. HE'S TOURING THE UNIVERSITY I THINK—

I'VE BEEN DOING A LOT OF THINKING LATELY...
Glare
WHAT?


DO YOU HAVE A SPLIT-PERSONALITY, SATOSHI?
HUH?


I DON'T THINK SO WHY?



AND I'VE DECIDED THAT...

...A PERVERT!
THRUST
THRUST
NO MORE
YOU FEEL SO GOOD
TAKU

Ah
Oh...!
NO
SATOSHI
TAKU JUST ONE MORE TIME ?
PULL OUT
GASA

THRUST
Slurp
Aah!
THRUST
THRUST
Schloop
Ah...
Aah...
Aah!

YOU OKAY?
YOU'RE A LIAR...
YOU KEEP SAYING 'JUST ONE MORE TIME'
I'M SORRY...
YOU'RE ALWAYS SO SWEET TO ME,
BUT DURING SEX YOU NEVER LISTEN TO A WORD I SAY...

I CAN'T HELP IT...
Twitch
WHEN YOU'RE MOANING AND SCREAMING SO BEAUTIFULLY,
MY SELF-CONTROL DISAPPEARS...
AH...
IT'S SO...
HOT AND...
SHUDDER

DO YOU HATE ME?
.....
OF COURSE NOT...
kiss

LET'S DO IT ONE MORE TIME

I JUST CAN'T SAY NO TO SATOSHI
AND AFTER BEING AROUND HIM, I THINK I'VE BECOME A PERVERT MYSELF...